

CAMERA OBSCURA
LOCCIT VERSION II
by
TOM MENARY

Wingless Films 2011

Third draft
- 18th September, 2011
(with additions,
1st October, 2011)

tmenary2002@hotmail.com
youtube.com/WinglessFilms

1 INT. NEIL'S HOUSE - DAY

An old CAMERA. Slow zoom in. NEIL walks past, begins setting it up.

LUCY (OS)
How do you want me?

LUCY sitting in front of camera, posing.

NEIL
Just like that. You're perfect.
One more. And another.

LUCY
You'll be taking photos all day
at this rate, and I'll never
leave.

NEIL
No, you're stuck there. I'm
keeping you safe in every photo.

Camera FLASHES, and cut to:

2 INT. NEIL'S HOUSE - DAY

NEIL sitting alone in front of a slideshow of PHOTOS: Pics of him and LUCY, meeting, getting closer as the photos progress. Fades into:

3 FLASHBACK: INT. NEIL'S HOUSE - DAY

NEIL on his laptop, adding the photos to LOCCIT. LUCY stands nearby.

LUCY
What's Loccit?

NEIL
It keeps your moments safe.
Forever.

A FLASH.

4 INT. NEIL'S HOUSE - DAY

Back to the present. NEIL sitting alone in front of the slideshow. "Forever" echoes in background.

He checks a message from LUCY, left months ago:

"Coming home now. Party was
boring without you. I'm by the
pier. Remember our first date?
Love you forever x"

He stares at it sadly. The echo of TYRES SCREECHING in background.

5 EXT. STREET - DAY (OPTIONAL SCENE)

NEIL taking photos outside. He sees LUCY from across the road. She waves. He takes a photo. She poses. He encourages her -- so she steps out into the road, heading for him--

A SCREECH of tyres--

LUCY stares in shock--

NEIL looking in horror--

A THUD.

Silence.

NEIL just staring, camera still held in position. He lowers it.

6 EXT. PIER - DAY

NEIL walking to the pier, looking around, reminiscing.

Sees a FIGURE standing at the far end. He walks over.

She turns. It's LUCY. Smiling, so sadly.

He goes to hug her, stops. Takes out his CAMERA instead.

NEIL

Just one more moment?

She poses. Camera FLASHES.

7 INT. NEIL'S HOUSE - DAY

The PHOTO on the laptop, titled "Forever": LUCY isn't there, just a shot of the sea.

NEIL sits down in front of it, smiling, reminiscing. LUCY fades into the photo, clear as day.

NEIL gets up (wearing smarter clothes) and picks up his CAMERA, heading outside with new purpose.

END