

THE
FLYING MAN

by
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WINGLESS FILMS, Plymouth

1 INT. JOE'S HOUSE - DAY

JOE is doing housework; fixing things, tidying, etc. Whistling [his own theme tune] as he goes.

Spots a plug socket; a bunch of other plugs and adaptors coming off it. Looks dangerous. Gives an 'oops!' look and kneels down.

Bit of suspense. He reaches out -- the thing is humming menacingly, like a lightning bolt about to strike...

CRACK!

Joe flies backwards, lands in a cloud of smoke. Hair on end, singed face, wide eyes.

JOE

Blimey!

Gets up carefully, looks at his hands; they're CRACKLING, little sparks shooting from one hand to another. Looks tired, ready to collapse. Touches his forehead -- shocks himself, groans.

Hobbles off down the corridor [think "I'm back!/My back!" scene from Spider-Man 2] sparking something as he puts his hand out to keep balance.

2 INT. JOE'S HOUSE - BEDROOM - NIGHT

JOE asleep. Keeps sparking, casting an eerie blue glow in the room.

3 INT. JOE'S HOUSE - BEDROOM - MORNING

JOE wakes up (CU). Realizes something is wrong...

Wide: Joe is HOVERING above the bed. He spreads his arms, moves slightly, like he's in water. Puts his hands together; a faint SPARK.

JOE

Okay...!

He experiments with "swimming" in the air. Powers himself around the room a little, until he bumps his head on the door.

Rubs his head, and glances at the window... and OUT of the window... at the sky...!

4 EXT. WOODS - DAY

Woodland clearing, empty. JOE enters from OFF, hovering just above the ground. Stops in the clearing, looks up.

Prepares himself. Rubs his hands, breathes deeply. Does the Neo pose--

And SHOOTS UP into the air!

5 EXT. SKY - DAY

JOE FLYING! Zooming up through the clouds, faster than a speeding bullet, whooping and cheering.

Slows down, starts soaring and swooping. Mucks around, flapping his arms, doing Superman poses, etc. [Almost gets hit by a plane?]

Stops, gets his breath, looks around; sees cities and oceans below. Big grin.

Then he looks UP. BIGGER grin.

6 EXT. SPACE - ABOVE EARTH

The world, rotating slowly, the sun peeking over the curve. Everything blue and gold.

JOE glides in an arc around the planet, the classic Superman pose, looking pleased with himself.

Stops, folds his arms, just floating, then spreads his hands, basking in the view.

Then he looks UP.

And GRINS.

SMASH TO CREDITS!

7 INT. JOE'S HOUSE - DAY

The house is quiet.

Sound of a window closing (OFF).

JOE's legs enter shot. He sits on the bed, entering frame; he looks tired, but buzzing, with big, wild eyes, like he's been somewhere amazing.

Breathes out.

Picks up a Superman comic and lies back to read. PAN AWAY as Joe laughs at something in the comic.